

Society Sketchbook

Issue 37

October, 2018

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DATES FOR YOUR DIARY

PLEASE NOTE THE CHANGES TO YOUR PROGRAMME:

Member meetings during the football season are now held at the John Pearson Hall at St John's Church, Alresford. However January and February daytime meetings will still take place at Arlebury Park as they are not affected by evening kick offs.

SUE KERRIGAN-HARRIS
Pastel Portrait Demonstration

Tuesday 25th September, 7.30pm at the **John Pearson Hall**, St John's Church, Alresford
See opposite.

TONI GOFFE
Daily Paintings in Acrylic Demonstration

Tuesday 30th October, 7.30pm at the **John Pearson Hall**, St John's Church, Alresford.

TONI GOFFE
Daily Paintings in Acrylic Workshop

Saturday 10th November, 10-4 Christy Hall, Old Alresford.
Booking Form page 3.

WAYNE JEFFERSON
Italian Renaissance Lecture

Tuesday 27th November, 7.30pm at the **John Pearson Hall**, St John's Church, Alresford.

THREE CHEERS FOR ZELLA



Zella Smith's stunning watercolour 'Close Encounter'.

Zella Smith bagged The Sallie Ellis People's Choice prize at our Annual Exhibition with her painting Close Encounter (left).

Using textbook watercolour techniques, the painting was obviously a favourite with the public, while yet another of Zella's paintings, *Lady Ba Ba*, won the Rachel Thomsen prize for Best Watercolour. Her prizes were presented at the close of the exhibition, on her birthday. Turn to page 4 for a complete round up of the show.

ALL CHANGE

Having moved our meeting night to a Tuesday to avoid evening football fixtures at the ARC, it now appears that match nights are now changing to (you guessed it) a Tuesday. So, rather than rework the entire 2018/19 programme all over again we have decided that the easiest thing to do for both our demonstrators and the members is to just change the venue during the football season.

You will see in your new 2018/19 membership card that the venues for each meeting are clearly marked. We will of course remind you in our regular emails before meetings and in each newsletter.

The John Pearson Hall is attached to St John's Parish Church in the centre of town. Access is on foot either from Station Road through the churchyard or up the path by the side of Mathesons Opticians. Park at the station, in Station Road or in Broad Street.

NEW DEMONSTRATOR

There has been a change to your programme for the September 25th meeting at the John Pearson Hall.

Sadly our billed demonstrator Antonia Dewhurst has had to pull out due to health problems. However we have managed to find an excellent replacement who will also be demonstrating a portrait in pastel - Susan Kerrigan-Harris.

"For many years I used solely graphite and charcoal but now, after a chance meeting, I am most happy painting with pure pigment in the form of soft pastels. I love to paint portraits for people - it is such a fulfilling way to experience art - by giving joy to others.

"The skill of a portrait artist is about being able to see beyond the photo - the twinkle in the eyes, the slight, almost unnoticeable angle of the mouth and the contours and shades of skin or fur that make a person or animal unique," says Susan.



CLASSES ROUND UP

Here is a round up of the classes on offer starting in the autumn. All classes take place at The Christy Hall on the green in Old Alresford.

1. Oil Painting:

A course of nine classes on Mondays 3-6pm. Tutor Karen Popham. The Fee is £99. Dates are 1st, 8th, 15th, 22nd, and 29th October. 5th, 12th, 19th, 26th November. Intermediate/Experience with a range of media. Waiting List only at present but if interested please contact Penny Claisse at penny.claisse@btinternet.com or on 07974 204094.

2. Life Classes:

A course of six Life Classes with models on Tuesdays 4-6pm. Tutor Karen Popham. The Fee is £75, beginners welcome, places available. Dates: October 2nd, 9th, 16th, 23rd, 30th and November 6th. No half term break. Contact Penny Claisse on 07974 204094 or email penny.claisse@btinternet.com.

3. Thursday morning Watercolour:

A course of ten classes on Thursdays from 10am - 12.30pm with Christopher Cole, starting 6 September. Fee is £80, one place available, contact Sue Gentry at sue.gentry@gentrypublicity.co.uk or 01962 773185.

4. Friday morning Watercolour:

A course of ten classes on Fridays from 10am-12.30pm with Sharon Hurst and Maggie Cole, starts 14 September. Fee is £80, waiting list only. Contact Sue Gentry at sue.gentry@gentrypublicity.co.uk.

5. Monday evening Watercolour:

A course of six classes with Sharon Hurst from 8-10 pm on a Monday evening, starting October 1st. Fee is £60, places available, contact Sue Gentry at sue.gentry@gentrypublicity.co.uk or 01962 773185.

6. Beginners Watercolour:

A course of eight classes on a Thursday 2.30-4.30pm, with Graham Marsden, starting on 13th September, with a half term break, places available, fee is £80. Contact Sue Gentry on 01962 773185 or email sue.gentry@gentrypublicity.co.uk .

ART SUPPLIES

Several members have extolled the virtues of Alton Packaging Solutions, www.altpacksol.com.

Apart from all the usual packaging items you would expect they have recently expanded and now stock a large and constantly growing range of paint, brushes, canvases, mediums, gift sets and accessories, including Daler Rowney, Windsor and Newton, Seawhite of Brighton plus craft supplies, children's activity sets, air drying clay, modelling tools, paint knives, etc. Not easy to find, they are in the Kerridge Industrial estate, behind Waitrose in Station Road, Alton, GU23 2PT .

PORTRAIT NIGHT

We are constantly amazed at what talented artists we have in our midst!

Our portrait evening was held on a steamy June night when four models moved around the room giving each group of members about 20 minutes to capture their likeness. Some people were using pastel, others pencil, charcoal, ink or watercolour. "Some of us were way outside of our comfort zone," said Chairman, Sue Gentry "but it was a fun evening and we were helped along by Juliet Bonham Carter who provided gentle advice and guidance throughout."



PAINTING AL FRESCO

As we go to print 20 members are getting ready to spend a day in the hallowed surroundings of Winchester College, painting in the open air, or plein air as it's known.



It has been a wonderful summer

for painting outdoors, though it has meant that watercolour has had a tendency to dry almost as soon as it's applied!

Our first outing was at Little Court in Crawley, and our second to Lake House at Northington - thankfully with plenty of shady places. Our third was at The Old Rectory in Northington where our hosts welcomed us with coffee on arrival and even served chilled white wine with our picnic lunches!

We are currently planning our programme

for 2019/20 so if you have any ideas for future painting days, demonstrators or speakers, please get in touch with Sue and Richard Cox on 01962 732043 or email richardcox105@msn.com or suealex13@gmail.com.



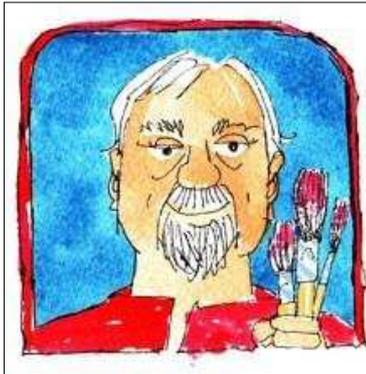
TONI WANTS TO GET US PAINTING EVERY DAY

Toni Goffe will demonstrate on the 30th October, with a follow up workshop on the 10th November.

Toni studied painting and illustration at Southampton College of Art gaining a National Diploma in Design. He then moved to London where he freelanced as an illustrator and studied painting with a number of private tutors. During this period, Toni started illustrating children's books on a freelance basis.

In 1960, Toni moved back to Hampshire where he started The Pendulum Gallery in Selborne, specialising in natural history subjects and later modern paintings.

In 1982, he moved to Boston, USA, to direct The John Stobart Gallery on Lewis Wharf, concentrating solely on oil painting, exhibiting in numerous galleries. Toni returned to Hampshire in 1985 and continued to work freelance as an illustrator and painter.



He was a founder member of The Hampshire Artists co-operative.

Toni's paintings of clothed sheep caught the attention of Border Fine Arts and they

produced figurines of the paintings he did for them. Toni will be extolling the virtues of *daily painting in acrylic* at the **John Pearson Hall**. Visit www.tonigoffe.com.

RENAISSANCE TALK

Dr. Wayne Jefferson an Art, History of Art and Creative Education specialist will lecture on the Italian Renaissance on Tuesday 27th November at the **John Pearson Hall.**

Wayne was born and grew up in a small Hampshire village. As a child he showed an early flair for drawing and was encouraged in this by his parents, his father being a talented amateur watercolourist. He studied Fine Art - Painting at Winchester School of Art and an Art teacher's course at Hornsey Art College.

While making a living teaching and lecturing, Wayne continued to devote his time to his own artwork and has exhibited in a range of venues. He has over 30 years of professional experience as both a teacher in schools and a lecturer at university. Most recently he was Head of Art in the Faculty of Arts and Social Sciences at Kingston University before becoming a freelance specialist art education consultant.



Ariadne, Venus and Bacchus by Tintoretto c.1576

BOOK YOUR WORKSHOP TODAY

Please send your cheque with this booking form or email your details if paying by BACS - bank details are below.

Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque or a BACS payment has been received.

PLEASE ENROL ME ON THIS WORKSHOP:

TONI GOFFE
Daily Paintings in acrylic (10th November)

NAME

ADDRESS.....

.....

TELEPHONE

EMAIL

**Please return with your cheque for £35 payable to Alresford Art Society to:
Maddie Attenborough, Itchen Mead, New Farm Road, Alresford SO24 9QH.
or pay by BACS to Lloyds Bank, Sort Code 30-64-72, Account No. 31331268.**

Any queries call 01962 733605 or email maddieattenborough@gmail.com.

EVERY ONE A WINNER!

Exhibition Round up continued from page one...

This year's exhibition saw 600 visitors over the three days, with forty members exhibiting and 16 artworks sold.



Bodmin at Alresford, Best Acrylic won by Richard Cox

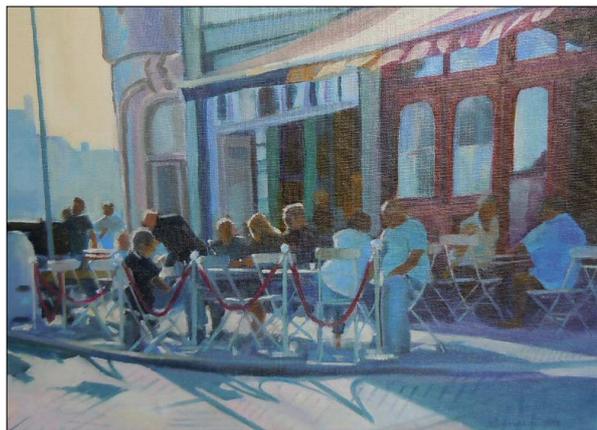
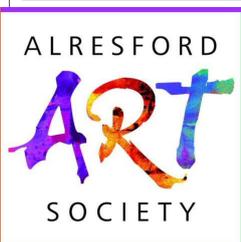
The show was opened by the Mayor of Winchester, with local MP Steve Brine also in attendance (who was celebrating his 15th wedding anniversary with wife Susie) along with Gordon Thoday, the show's Preview Night sponsor, of local estate agent Hellards.



Best New Exhibitor Anne Vail, Cyclamen

went to Richard Cox for *Bodmin at Alresford*, Best 3D went to Minnie Hughes-Onslow for her *Cockerel* mosaic and the Best New Exhibitor went to Anne Vail for her oil painting *Cyclamen*.

Black Princess, oil (right) by Barbara Fitzgerald



Ramsgate Café, Best Oil by Jacky Snowdon.

"We also had a new team on board this year," says Chairman Sue Gentry. "After Gillian McCallum's retirement Zella Smith and Jeannie Pakenham came forward to offer their time and have taken over as Exhibition organisers."



After opening the exhibition, The Mayor of Winchester is joined by (L to R) Zella Smith, Steve Brine MP, Preview Night Sponsor Gordon Thoday of Hellards and Jeannie Pakenham.

"We would all like to say a very big thank you to the all the members who came forward to give their time as stewards," says Jeannie. "It was quite a steep learning curve as certain things have become set in stone over the years but we have made lots of changes and are promising to make more next time around."

Next year's exhibition will be held from 28th to 30th June and Hellards Estate Agents have again agreed to sponsor the Preview party on the 27th.

A WARM WELCOME TO NEW MEMBERS

Lindy Norris, Thalia Sanders, Marie Reagan, Alice Green-Aernout, Nicky Mote, Rozanne Wilson, Sarah Thorne, Jean Pike and Sonia Hennelly.

Email: art.society@alresford.org www.artsociety.alresford.org

This newsletter is edited by Sue Gentry and printed by Sarsen Press of Winchester.